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INNOVATOR

BOOK INVESTIGATION CONTINUES



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... AND MUCH MORE.

CLA OFFERS

WORKSHOPS, TESTING

by David Tabel

The Center for Learning Assistance (CLA) is an academic support program which is designed to help the GSU student initiate, continue, or resume their post-secondary education.

Fifteen-week non-credit workshops are offered in Grammar and Usage, Composition, Arithmetic, and Algebra. These workshops are designed to assist students to prepare for University Competency Exams or to improve skill areas needed to complete course requirements.

"Diagnostic testing," said Pam Zener, the specialist for basic math/algebra study skills, "is devised to place students in their specific area of need." Diagnostic testing can also be used by students who want an assessment of their skill levels in English and mathematics.

Zener is one of three specialists (head of departments) in the program. The program also contains two professional tutors and four student tutors.

In addition to the workshops, study groups are offered in many course areas, including accounting (classes 301,302), economics (301,302,410,420,801), English (381), algebra (M310, 325), calculus (M355), statistics (361, 362, 468, 520),

and computer programming (301).

"These classes are for students needing course-related assistance," Zener explained.

Students can also work at their own pace with print and non-print materials such as workbooks and audio-cassette tapes. These are self-instructional materials.

"Individual appointments can be made for drop-in hours," Zener added. These are designed for students who do not need regularly scheduled assistance.

Zener said that the diagnostic testing for assessment in the past have been used on an average by 250 students a term. About 200 students use the other features of the program.

The program, supported by institutional funds, is free to currently enrolled GSU students. The workshops, however, require students to buy a class text.

Zener also has a warning for students considering the program: "Too many students come in the last few weeks of the term expecting to learn everything in a few days. This can't be done. Come in early!"

The CLA is located in B1400; telephone extension 2336.

by Ronald Young

Price is only one consideration students confront in the purchase of text materials. In the first article of this study, reporters Wisniewski, and Wells investigated the prices that publishers charge book sellers, and compared them to retail prices in the GSU store. This report discusses availability, price, buy back policy, ways to beat the rising cost of books, and methods that teachers could employ to help alleviate the problem.

A survey was conducted with the help of managers of three other academic book stores in the region. Contact was made with two general market retail book sellers, and one independent and textbook outlet. The information may be of value to students who must cope with the price, and availability of textbooks every term.

Book publishers have a two tiered pricing structure. General service retail bookstores receive a forty (40%) percent discount from recommended retail price while academic bookstores receive a twenty (20%) percent discount from recommended list price on the same title. Publishers also include extra amenities for books that are going into the retail market. So, the retail store can offer some great incentives to the price conscious student.

There are two types of campus textbook outlet. There is the school operated outlet which is sheltered from the need to make free market profits, and there is the contract store which is in

business to make money. This knowledge can be of value to the price minded student.

The University of Illinois Circle campus store is operated by that school, and prices on three of the textbooks reviewed by Wisniewski, and Wells were from three to five dollars cheaper at Circle. One text was quoted at the same price, and some books were not available.

Another problem is the availability of textbooks when a new term begins. Store managers at Roosevelt (another Follet's outlet), U of I Circle (a school operated store), and Thornton Community College (another sheltered outlet), were very helpful in examining this problem.

In schools where departments select text material, the problem appears to be negligible, and a continuity of text specifications for text requirements for different sections of the same course offers economical pricing, reduces inventory problems, and the certain knowledge that a book will be used again contributes to higher prices paid to students at buy back time.

Faculty members at GSU are allowed to specify text preferences. This practice allows faculty members to stay on the cutting edge of academic progress, but there are some terrible consequences in the areas of availability, price, and buy back policy. Many faculty members are not diligent in notifying the book seller of text selections in time for the material to be available when classes begin. Faculty

members are also indifferent to cost, and the dependability of publishers who may gouge sellers, and students. To protect themselves book sellers will often only offer wholesale, or scrap prices to students, even if there is a possibility, but not a certainty, that the text may be used in the future.

Buy back policy in most area colleges is fairly standard. All stores contacted offer fifty percent of the new book price, and resell the used book at seventy five percent (75%) of the new book price. As previously stated new book prices can vary between outlets.

A major consideration in textbook availability is the growth in student population. Governors State University is the fastest growing college in the state. This tremendous growth surge has played havoc with anticipated inventory planning. When coupled with the fact that publishers require six to eight weeks to deliver an order, the dynamic growth of the university can become a serious problem for students who like to get a head start, or at least, keep up with the reading needs of the class. The only solution for this problem appears to be a conscious effort of faculty members to specify texts that are readily available in the used book market.

TEXTBOOK TIPS ON PAGE 8

MAGAZINE HONORS ALUMNUS

by Jean Juarez

Angelo Juarez, a 1977 graduate of the BOG program at GSU has been named by "Hispanic Business" magazine, as one of the 100 influential Hispanics in the country. The other honoree from Illinois was Pastora San Juan Cafferty, who is a Professor at the University of Chicago and a Board member of the Kimberly-Clark Corp., Chicago.

This year the hundred influential were nominated by Hispanic business leaders across the country and selected by the editors of "Hispanic Business." The influential represented almost every field from government to education.

A questionnaire covering a wide range of social, cultural, and political issues was sent to the nominees. Number one of the ten most critical issues was the language problem. Ninety-eight percent agreed that it was most important.

Juarez said, "The partly Hispanics have to pay to join the mainstream of American society is a loss of some of their cultural identity. There should be less dependency on Spanish as a primary language."

He went on to say, "We should stop trying to set Hispanics apart. They should be the same as any other American. No more, no less!"

Inducted into the United States Army in 1951 as an infantryman, he was selected for Officer Candidate School (OCS) and after graduation as a Second Lieutenant, served in the Korean War. On his return to civilian life he joined the United States Army Reserve and, as a citizen soldier, has risen to the

role that he now commands the 85th Training Division located in Arlington Heights, Illinois. In the United States Army Reserve he has also distinguished himself by winning "The Legion of Merit" medal.

In 1968, while with "The Chicago Sun-Times, Chicago Daily News," Juarez won the Marshall Field award. This award is given to individuals who have performed outstanding service to the company. He won his award for creating a series of computerized data retrieval systems.

He now works for "The Columbus Dispatch," a news paper



Major General Angelo Juarez

located in Columbus, Ohio. This makes him quite a commuter between his home in Crete and his job in Columbus, Ohio.

He recently was part of a team that helped his newspaper convert from evening to morning. His suggestions and work helped make the change-over run smoothly.

Three members of his family currently attend GSU. His wife, Jean is in CAS, daughter, Niki Cummings is in the COE, and son, Steve is in the BOG.



Interviews by
Sue Fagan

Photos by
Wallace Bailey

What effect do you think all the current "wars on drugs" will have on actual drug use?



Bruce Burke
UG Computer Science
Chicago Heights

I think it's going to bring a lot of attention to the problem but kids are still going to try whatever they want to try. I really think they're going to just throw a lot of money at the problem and it is not going to have that much effect. It is going to have to start in the home.



Sherry Bielfeldt
UG English
Beecher

I think the political war on drugs will help the politicians careers but I don't think it'll do much to help with the drugs. I think it's just a political thing and won't help much.



Jimmie Ethridge
Asst. Director
GSU Child Care Center
Chicago

I think it's not so much a war on drugs as just teaching people to be responsible with drugs.



Monica Rieg
UG Social Work
Chicago

I think it's going to bring an increased awareness helping teach people not use drugs and use preventative techniques and how not to use drugs.

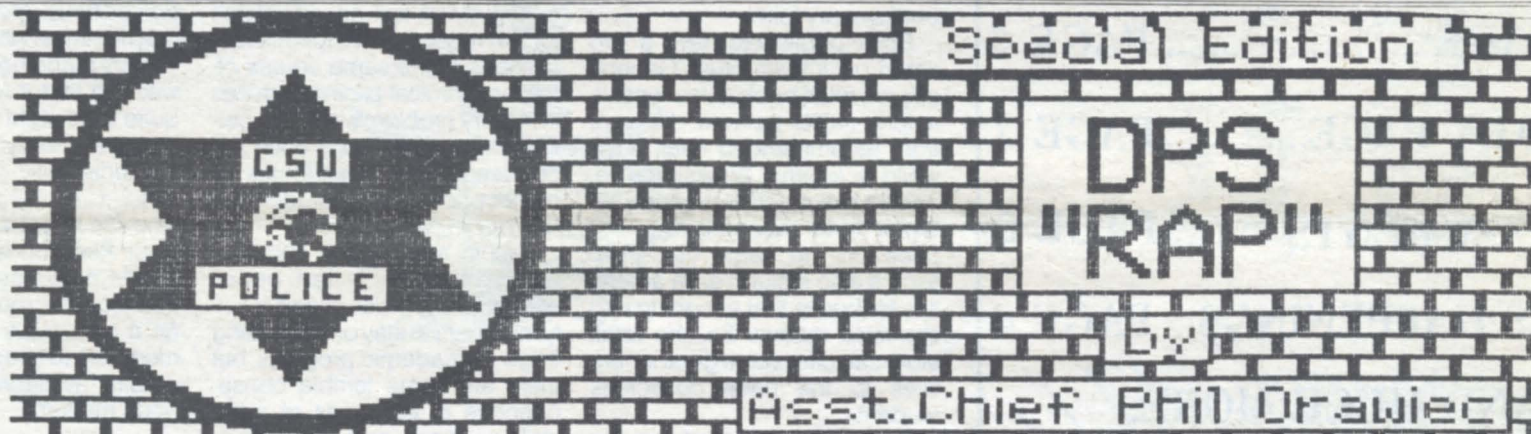


Gary Millsap
UG Media
Bradley

I think they'll have more effect if it draws the community into it. I think they'll be effective if people get involved. But just to set up a program itself I don't think is effective. You have to get the community involved.

IN THE GSU CAFETERIA

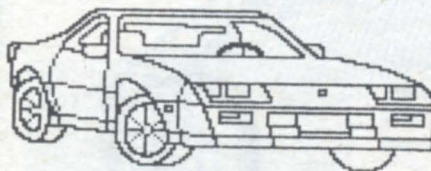
Question suggested by Carolyn Lueders



Winter Driving Tips

Winter can be an enjoyable and beautiful season of the year, but we must be aware of its hazards. Having a comfortable and safe winter is a matter of advance planning.

Reliable transportation is especially important in the winter. If you have a car make sure it is ready for whatever winter may bring.



If you must use your car during winter:

- * Plan your travel, selecting both primary and alternate routes.
- * Check latest weather info on the radio.
- * Try not to travel alone - two or three people are preferable.
- * Travel in convoy with another vehicle if possible.
- * Drive carefully and defensively.
- * If the storm begins to be too much for you to handle, seek refuge immediately.
- * Let someone know your itinerary so that if you don't arrive on time, they can direct officials where to search for you.



If a blizzard traps you in your car...

- * **STAY IN THE VEHICLE** - Do not attempt to walk in a blizzard. Disorientation comes quickly in blowing and drifting snow. Being lost in open country during a blizzard is extremely dangerous. You are more likely to be found in your car and will at least be sheltered there.
- * **AVOID OVEREXERTION AND EXPOSURE** - Exertions from attempting to push your car, shoveling heavy drifts, and performing other difficult chores during strong winds, blinding snow, and bitter cold of a blizzard may cause a heart attack - even for persons in apparently good physical condition.
- * **KEEP A DOWN-WIND WINDOW SLIGHTLY OPEN FOR FRESH AIR.** Freezing rain, wet snow and wind-driven snow

PLAN AHEAD

AVOID DRIVING if you can use public transportation. If you must use a car, drive at a speed that is safe.



can completely seal the passenger section.

- * **BE AWARE OF CARBON MONOXIDE** - Run the engine, or catalytic heater sparingly, and only with a down-wind window open for ventilation. Make sure that snow has not blocked the exhaust pipe.
- * **EXERCISE** - Clap hands, and move arms and legs vigorously from time to time, and do not stay in one position for long. But don't overdo it. Exercise warms you but it also increases body heat loss.
- * **TAKE TURNS KEEPING WATCH** - If more than one person is in the car, don't all sleep at the same time. If alone, stay awake as long as possible.
- * **TURN ON THE DOME LIGHT AT NIGHT** - to make your car more visible to rescue and highway crews.
- * **DON'T PANIC** - Stay with the car.



Even though winter brings hazardous conditions and additional headaches for drivers, to many kids it is a winter wonderland just made for play. Please be especially aware of the little ones who can pop up out of any snowbank with their snowballs, sleds and toboggans. Driver awareness to children is even more critical during this slippery time of year.

The precautions listed below may help you to avoid an unpleasant or dangerous situation while traveling:

Carry a winter storm car kit, especially if traveling long distances or, in northern states, at ALL times. A winter storm car kit should contain the following:

- * Sleeping bags or 2 or more blankets. A stack of newspapers can provide layers of insulation and makes an inexpensive but effective substitute.
- * Matches and candles
- * 2 empty 3-lb. coffee cans with lids. One may be used to burn candles for heat, the other for sanitary facilities. Get a small catalytic heater if possible. This type of heater relies on a chemical reaction to produce heat. (Whether you use this type of heat source or your own car's heater, be sure to LEAVE A WINDOW OPEN for

air circulation. Carbon monoxide poisoning can happen without the victim being aware of it until it's too late.)

- * Winter clothing, including wool caps, mittens and over-shoes.
- * Large box of facial tissues
- * First-aid kit with pocket knife
- * Flashlight/Radio with extra batteries
- * Small sack of sand and a shovel
- * Tools (pliers, screwdriver, adjustable wrench, tape and small can of graphite)
- * Windshield brush/scrapper
- * Battery booster cables
- * Food supply (high calorie, non-perishable food such as canned nuts, dried fruit, candy, or special camping "trail" food.)



Please Be Careful !

More Car Tips ON PAGE 5

Editorial

Thanksgiving Remembered

by Roxane Geraci-Ryan
Associate Editor

Thanksgiving is my favorite day of the year. It is the beautiful day of the year. It is a day we all share in America no matter why race or creed we represent. It is a day unlike other holidays where giving is measured in something other monetary value. It is a day you can just sit.

My favorite time, no doubt, is when everyone is around the table. Not so much because of the massive spread of home-made cooking that takes up every corner of the table. But it is what surrounds the table. The family... The family that knows you better than anyone else, the family that has stuck by you through thick and thin, the family that loves you for YOU.

Thanksgiving always makes a wonderful memory. Through the years the lovely faces that make up the family have aged a bit...some of the faces are no longer there. Those who are no longer here with us—are now with us in spirit. A part of them is with us all...And in the eyes and gestures of each new generation, who now have replaced their spots at the table.

Looking around the table, Dad carves the turkey...he always does, and what would dinner be without dear Mom running back and forth from the kitchen always in a worried state that there won't be enough to eat. Every year after second helpings and sometimes thirds, there is always enough food left over for the rest of the week. Every year mom says she won't cook as much next year because we "haven't



eaten enough."

The brother who used to chase me out of his room when friends were over and thought that "girls are a pain" is now a grown man with a woman of his own. We talk, we catch up, all our lives are in a constant hurry trying to keep up with what fate has instilled for our lives. We laugh, we cry a little, remembering years before when grandma and grandpa were there...how we miss them.

The new generation plays and sings, they are the new memories...they are the future.

Silently I thank God for all that I have. Silently I pray that it will all remain the same. Deep down inside I know that it won't. Someday the chairs will be replaced, once again, with my children's children. Someday these people that I love so much will no longer be there.

What I am trying to say is—Take this day, as well as any other day, and use it to express your love. Take the time to enjoy your family, listen to them, feel with them. When that day comes and one of the chairs have been replaced once again by a new loved one...you can honestly say that "they knew I loved them...they knew how I felt."

With the power of love, the spirit, the spirit of those who have passed on will always remain. Their spirit will strengthen the future generations of the family. Happy Thanksgiving.



Books on Trial

graphics by Joseph Baranowski

When I was growing up (in the dark ages), some things were accepted facts of life. School began each day with the reading of a Bible passage, I think it was King James, along with the Lord's Prayer and the Pledge to the flag.

Our reading books showed, as did our lives, Mommy at home keeping house and Daddy with his lunch bucket (they weren't lunch boxes then) off to work in the plant.

At holiday time, we sang Christmas Carols, even those of us who were not Christian. Parents seldom objected and those who did were seen as cranks.

As time passed, life changed and so did textbooks. The concept of school prayer became a political hot potato. Schools began to hold "holiday" celebrations with each denomination doing its own thing.

As nuclear families became less numerous, textbooks began to reflect that diversity with single mothers, fathers, and two-career families. As in my childhood, our children's books reflect their lives.

This all sounds very harmless, even downright dull, except—in one of our south eastern states several parents decided that books showing life as many of us know it—one parent and two-career families—are "Godless" and likely to undermine their children's religious beliefs.

This opinion is not terribly original. What is original is how they handled it. In the past, people who felt this way removed their kids from public school and put them in an appropriate parochial school. The current crop of parents don't want to spend their money on tuition. They spent it on lawyers and sue the schools demanding their children be given books reflecting already held beliefs. It is not enough that their children be taught "their" way—it must be at public expense.

Lest you laugh that this could ever happen, it did happen, and let me assure you that the court found for the parents. This case and several like it are presently in appeal and the outcomes are far from certain.

Please reflect on this. At least one court has said that a public institution must teach children, not according to the best judgement of education professionals, but rather the narrow vision of a church-orientated layman.

One reason our country is great is our attitude toward religion. We tolerate all, but officially subscribe to none. Our governmental institutions—e.g. schools—remain vehemently, religiously neutral and this is as it must remain.

By teaching what is already believed, children are not asked to extend their minds. The purpose of education is to make people think, examine, and question...

by Sue Fagin
Managing Editor



GSU INNOVATOR
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Jack Bidwell Athletic Director
Jean Juarez Music Correspondent

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Letters to the editor are welcomed and encouraged. These letters must be signed, but names will be withheld upon request.

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Campus Happenings



A Christmas Performance

by Jean Juarez

On Sunday, December 7, 1986 at 4:00 PM in the Recital Hall of Governors State University, Dr. Rudolf Strukoff and the GSU University-Community Chorale and String Orchestra will perform Camille Saint-Saens, Christmas Oratorio op. 12.

This devotional work was composed for chorus, soloists, strings, harp, and organ. The text is from the Vulgate.

Saint-Saens finished writing it in twelve days when he was the organist for the church of the Madeleine in France. The oratorio was first performed on Christmas day in 1858.

This year the String Orchestra will present a solo piece by Saint-Saens, "Saraband for Strings" in addition to accompanying the Chorale.

Tickets will be necessary as the recital hall has a limited number of seats and to prevent disappointment you are asked to get your tickets as soon as possible. Tickets are \$5.00 and students as always are admitted free in accordance with university policy. For further information call 534-5000 ext. 2454 or ext. 2130.

ALTOS
Marietta Coleman
Ann Gerritsen
Cindy Jacobs
Betty Kott
Betty McGee
Susan McGirr
Maribeth McIntyre
Harriet Molloy
Diane Moore
Wilhemina Moore
Roxana Norvais
Rose Pisani
Julie Smith
Barbara Springer
Linda Stanislawski
Valore Wienke

BASSES
George Abbott
Robert Boyer
Melvin Davis
Jukube Felton
Greg Harris
Don Johnston
Kevin Kaplinski
Dan Molloy
David Pignotti
John Prendergast
John Rothenberger
Regan Strukoff

CHAMBER ORCHESTRA

FIRST VIOLIN
Elizabeth Hagens, Concertmaster
Mark Matker
Cynthia Otte
Florence Long
Susan Raguse
Mary Smelser
Janet Rice
Virginia Burd

SECOND VIOLIN
Martin Hackl, Principal
Mary Porter
George Shutak
Douglas Raguse
John Paris
Arthur Stober

HARP
Jan Remer

VIOLA
Matthew Mantell, Principal
Carolyn Borner
Margaret Booth
Ellen Woodhill
Lynn Spitz-Nagel
Loren Schnell

CELLO
Cynthia Sulko, Principal
David Forsman
Emily Mantell
Dora Paris

BASS
Fred Kuenster, Principal
Ronald Small

ORGAN
Marilyn Bourgeois

The following are the members of the Chorale and String Orchestra:

Karen Blunk, Soprano
Elizabeth Blake, Mezzo-soprano
Henry Hunt, Tenor
Jack Van Eck, Baritone

SOPRANOS
Suzy Adams
Nina Chilcoat
Tracey Evans
Barbara Fagin
Ruth Hansen
Paula Janiak
Jean Juarez
Dottie Legge
Jeanne Legge
Emilie Mullins
Noelle Nowak
Kim Oto
Bonnie Ramsey
Valerie Schultz
June Schifrin
Lucille Wagener

TENORS
Joseph Cirou
Barry Ferrill
Sheri Kaplinski
Stephen Moore
Judy Niemeyer
Michael Schumacher
Derek Storch
Al Szambaris
Fern Tate
Phil Wienke

Clubs and Activities

SPAC meeting

A meeting of the Student Program Action Council (SPAC) was held on Tuesday, November 11, 1986 at 2:00 PM in the Office of Student Life Meeting Room.

A discussion and explanation of previous fund requests were made by Dr. Strukoff for the Chorale and by Dr. Hicks for the Symphonic Band. The board voted for the SPAC members who are planning to go with Bonnie Winkofsky to the National Association of Campus Activities (NACA) conference in South Bend, Indiana, on November 20, 21, and 22. They are going to look at the talent for the delightful "Treeside Cafe" which so many around the University enjoy.

The meeting adjourned at 3:10 PM. SPAC holds their meetings every second and fourth Tuesday of the month.

Kappa Alpha Psi

The Kappas gave recognition, on Veterans' Day. The Brothers of Kappa Alpha Psi Fraternity, Inc. hung their fraternity colors of red and white, with a sign, paying tribute to the veterans who have served our country in her armed forces.

The brothers of Kappa Alpha Psi Fraternity, Inc. have placed a Kappa basket at the front door of GSU. The fraternity will be collecting canned goods to make up Thanksgiving baskets for families in need. In conjunction with the Office of Student Life, the fraternity will donate these baskets to needy families. Turkeys and other special items will be put into the baskets also. Kappa Alpha Psi feels that all families should enjoy Thanksgiving with all the trimmings.

PLEASE
HELP THOSE LESS FORTUNATE,
GIVE TO A WORTHY CAUSE!

Social Work Clinic

There will be a Social Work Club meeting Tuesday November 25, 1986 from 3:30 to 4:30 in the Student Life Meeting Room. Topics to be discussed: elections of officers and clothing drive.

"Blue Band"

On Tuesday, November 25, the Student Program Action Council, and the office of Student Life will once again venture into the world of contemporary music and present another band in the theatre. From 5:30 to 7:30 p.m. students will have the opportunity to hear and see the blues, soul, rock, reggae, and rhythm music of the "Blue Band."

Led by Bob Dorr, and featuring electronic violinist Molly Nova, the group presents a variety of music including their new record "One More Won't Kill You." The concert is free to all students, and friends of the University.

Honoring Dr. King

by Gary Millsap

GSU will host a university-wide commemoration of Dr. Martin Luther King's birthday on January 15, 1987.

The Thursday recognition of Dr. King's national stature is being planned by a committee of the faculty senate. The committee, chaired by Dr. Alma Walker Vinyard, involves the administration, the faculty, the students, and the staff of GSU in welcoming the nationally prominent personalities, Patricia Russell-McCloud and Martin Luther King III.

Russell-McCloud, who will highlight the morning convocation, gained prominence in Washington, D.C. as the writer of the Barbera Jordan speech which was placed into the Congressional Record, "If not you-who? If not now-when?" She is a professional orator and lawyer from Atlanta and accredited to practice before the U.S. Supreme Court.

Martin Luther King III, the son of Dr. Martin Luther King, a city commissioner in Atlanta, and prominent speaker, will be the

guest of honor and evening speaker.

In addition, the committee said it will send invitations to Governor James Thompson, Chicago Mayor Harold Washington, and the Illinois legislators who were responsible for the enactment of first state legislation honoring Dr. King's birthday.

The theme of the occasion, "United in a Legacy of Human Rights," will recognize Dr. King's philosophy and its contribution to the mission of GSU.

Dr. Vinyard, in an invitation to program participants, stated, "The plans are approaching final stages of confirmation, and we are very enthusiastic about this fast upcoming event." The committee said it needs the full participation of the GSU community. Through clubs, fraternal organizations, funds may be allotted for planned activities.

Students are needed to serve as hosts/hostesses to greet the guests.

More information is available from Dr. Vinyard, ext. 2424; or, Dominic Candeloro, ext. 2320, or 2346.

STUDENT SENATORS OFFICE HOURS

MONDAY

9am-10am: Darnell Frazier
10am-11am: Jean Woody
11am-Noon: Marques Walker
Noon-1pm: Bill Lawless
1pm-3pm: Susie Meiller
4pm-5pm: Atilla Jonas
5pm-7pm: Chuck Weatherford

TUESDAY

9am-10am: Bobbie Richards
Noon-1pm: Bill Aeschilman
1pm-2pm: Theresa Alexander
2pm-3pm: Carolyn Lueders
5pm-7pm: Brian Tyler

WEDNESDAY

9am-10am: Darnell Frazier
10am-11am: Jean Woody
11am-Noon: Bill Lawless
Noon-1pm: Marques Walker
3:30-4:40: Edwyn Carter

THURSDAY

9am-10am: Bobbie Richards
10am-12am: Hasan Akhtar
Noon-1pm: Bill Aeschilman
1pm-2pm: Theresa Alexander
2pm-3pm: Carolyn Leuders
3pm-5pm: Paul Elmer

FRIDAY

11am-1pm: Isaac Eferighe
1pm-3pm: Charlene Meeks
3pm-5pm: Gary Millsap



GSU Food Drive

by Linda Berganske

The GSU Food Drive, sponsored by the Office of Student Life, was held last month in observance of World Food Day.

Patricia Young, national coordinator, explained the purpose of the effort:

"World Food Day is an international call to study and action against hunger. The day marks the anniversary of the UN Food and Agriculture organization and is observed globally in over 140 countries."

Baskets were set up in the Student Life Campus Center, located in A Building, and donations

of canned goods were collected. In all, over 100 items were donated and will be distributed by the Greater Chicago Food Depository.

The response was encouraging, according to both Bonnie Winkofsky, Assistant Director of Student Life, and Donald Bell, Assistant Program Director for the Office of Student Life.

"Notices were sent to the various (school) departments, but nothing was mailed out. So, the response was fair," said Winkofsky.

This was one of the first projects to take place in the new Student Life Center, and it enabled students to familiarize them-

selves with the new facility.

Bell expressed hope that this project would also serve to bring more students to the Center and encourage their participation in this and future projects offered by the Office of Student Life.

"We want to build up the usership of the Campus Center," said Bell. "We're interested in having more people participate."

Those who missed the Student Life Office's food drive had another opportunity to make donations during the week of November 17 through November 21. At that time the Civil Service Senate sponsored its Annual Holiday Food Drive.

contest update

Since last issue we have received information on the following competitions:

12th annual Rolling Stone College Journalism Competition
Scott, Foresman Basic Writer Competition

2nd annual AMY writing awards
Miss Southern Cook County Scholarship Pageant

All information is available to interested parties in our public inspection file. Our office is A1801 phone ext. 2140.

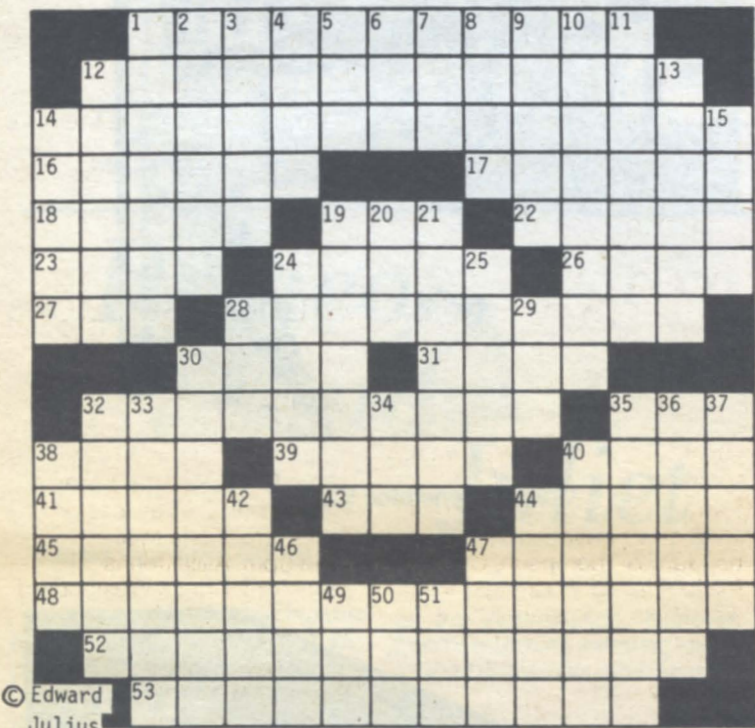
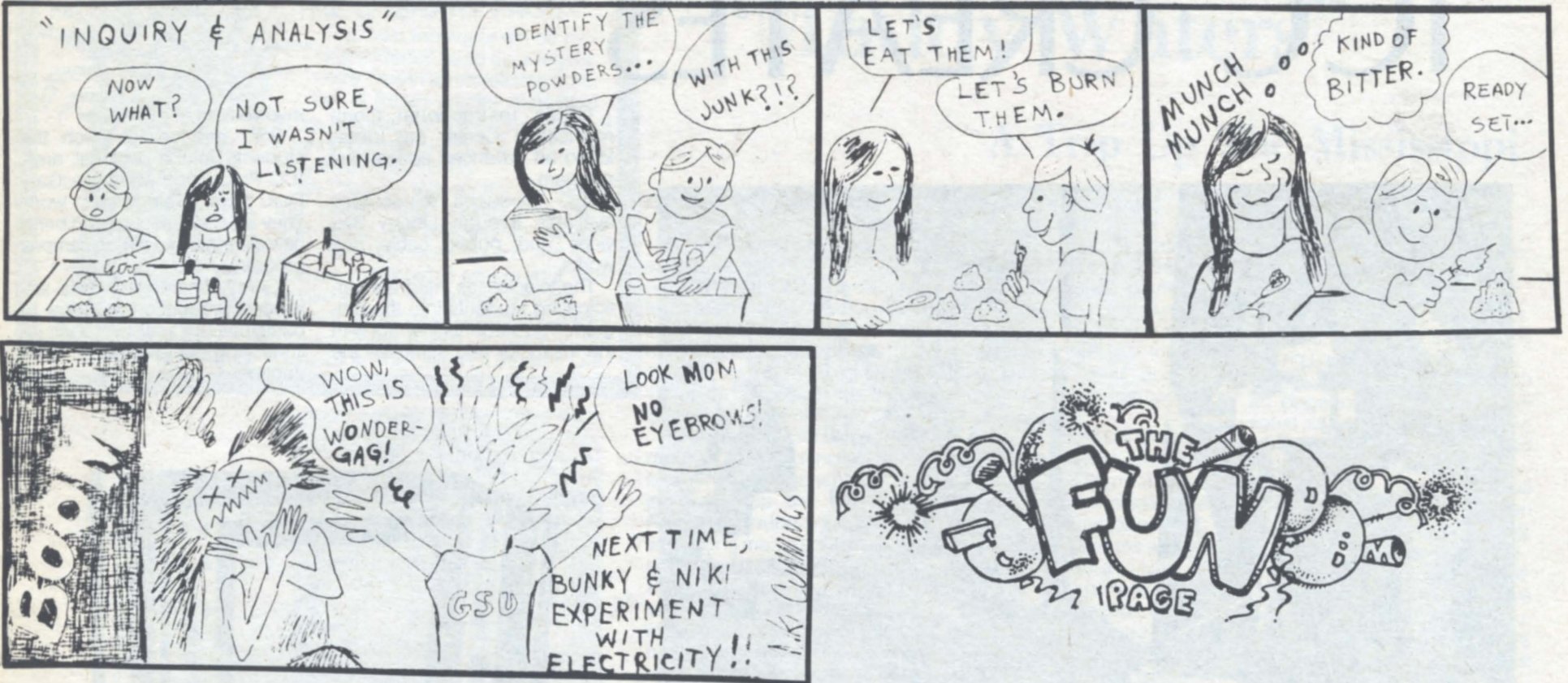
Thanks for

the Help!

On November 18, we had our first snowstorm of the year. Thanks to Quickstart Escort Service, 15 cars had to be jumpstarted - all with success. This was a record day for the service. THANKS

BUNKY AND NIKI: LAB PARTNERS

NIKI CUMMINGS



© Edward Julius

- ACROSS**
- 1 Where one might study Andy Warhol's works (3 wds.)
 - 12 Enrollment into college
 - 14 "Calculus Made Simple," e.g. (2 wds.)
 - 16 Evaluate
 - 17 Extremely small
 - 18 Follows a recipe direction
 - 19 Belonging to Mr. Pacino
 - 22 Of land measure
 - 23 Meets a poker bet
 - 24 — Gay (WW II plane)
 - 26 Capri, e.g.
 - 27 Belonging to Mayor Koch
 - 28 Irritate or embitter
 - 30 Train for a boxing match
 - 31 — and the Belmonts
 - 32 Processions
 - 35 Diet supplement (abbr.)
 - 38 Scottish historian and philosopher
 - 39 College in Greenville, Pa.
 - 40 The Venerable —
- DOWN**
- 1 Those who are duped
 - 2 "Do unto —"
 - 3 Fourth estate
 - 4 Goals
 - 5 Well-known record label
 - 6 Well-known king
 - 7 151 to Caesar
 - 8 Prefix meaning milk
 - 9 Confused (2 wds.)
 - 10 — husky
 - 11 Most immediate
 - 12 Like a sailboat
 - 13 Cash register key (2 wds.)
 - 14 En — (as a whole)
 - 15 Auto racing son of Richard Petty
 - 19 Political disorder
 - 20 — cit. (footnote abbreviation)
 - 21 Traveled on a Flexible Flyer
 - 24 Glorify
 - 25 Prospero's servant in "The Tempest"
 - 28 Well-known government agency
 - 29 American league team (abbr.)
 - 30 Fictional hypnotist
 - 32 Style exemplified by Picasso
 - 33 "She's —" (from "Flashdance")
 - 34 Be unwell
 - 35 Visible trace
 - 36 Think
 - 37 Woman's undergarment
 - 38 Commit —-kiri
 - 40 — burner
 - 42 "...for if I — away..."
 - 44 Actress Gibbs
 - 46 African antelope
 - 47 Well-known TV band-leader
 - 49 Pince-— (eyeglass type)
 - 50 1968 film, "— Station Zebra"
 - 51 1965 film, "— Ryan's Express"



Pigs In The Caffe.

© Randy Moore AFA



Kung Fu Theatre

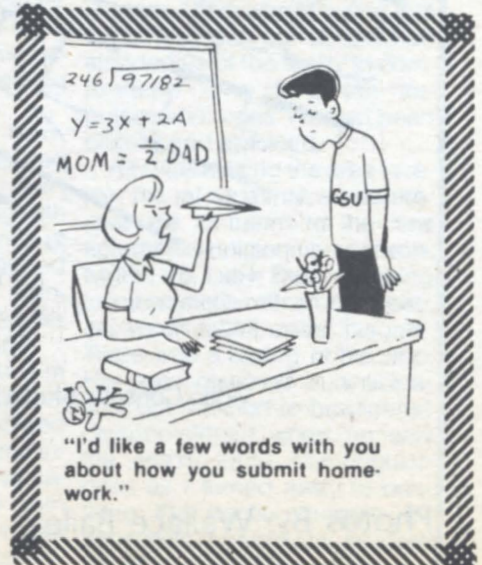
Randy M.

Answers on Page 8

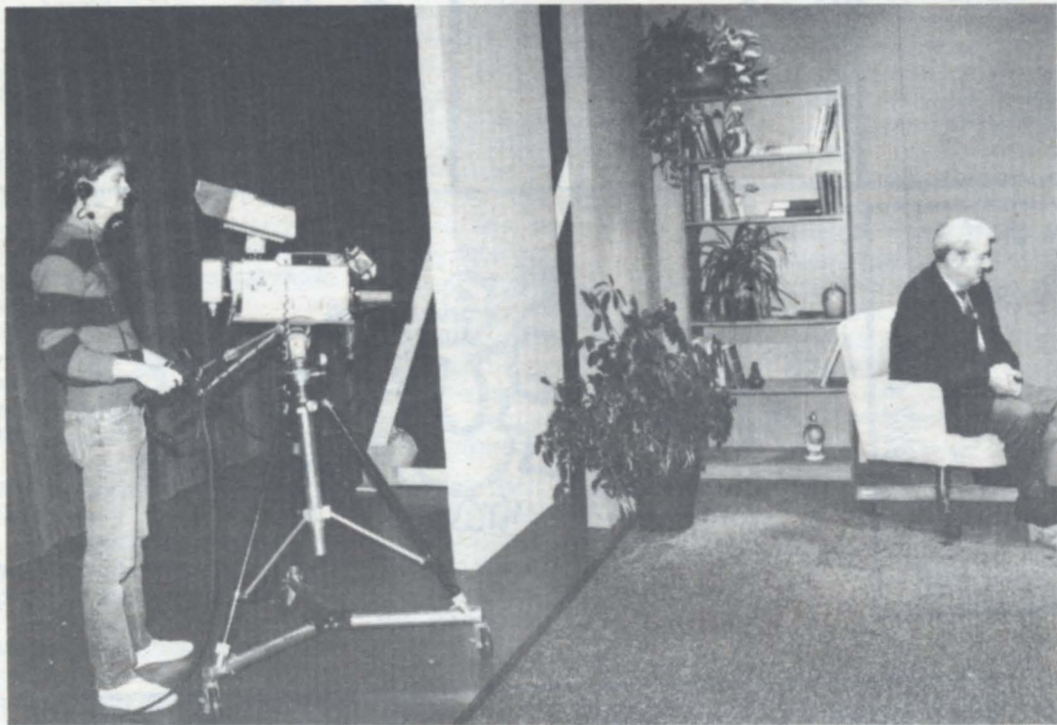
POTTO ©



J.P. BARANOWSKI



ICC CREATES



Student Worker: Jon Mark Tullos on camera tapes
GSU President Leo Goodman-Malamuth II

GSU's Instructional Communication Center has developed an advanced educational program.

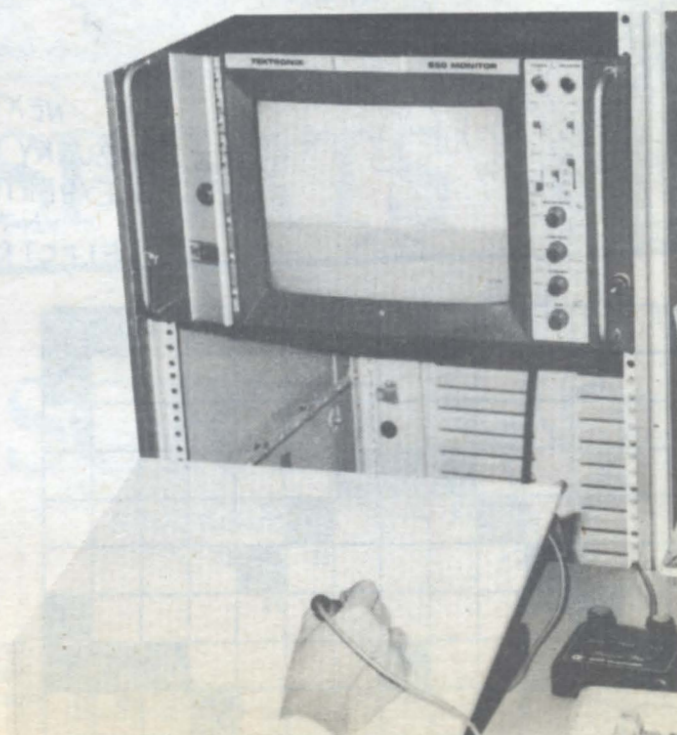
ICC produces telecourses available through Library Services and public cable networks.

The teleclasses integrate participating students into the program. The students interact with the instructor and stimulate the

involvement of the viewer.

GSU needed to reach the students in the regional area. ICC Production Manager, Gary Fisk, says, "Teleclasses work. They are cost effective and bring new students into the on-campus programs."

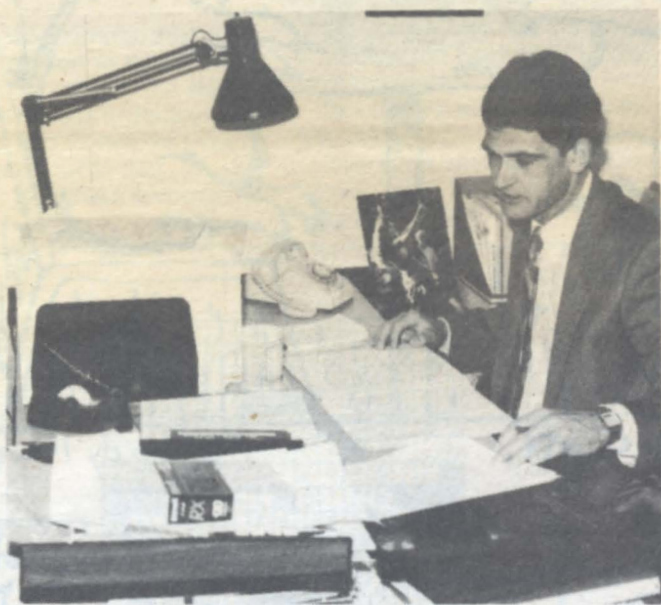
ICC's technology allows advanced production students to participate in "real world" situations and state-of-the-art production.



Graphic Generator: ICC

CLASS

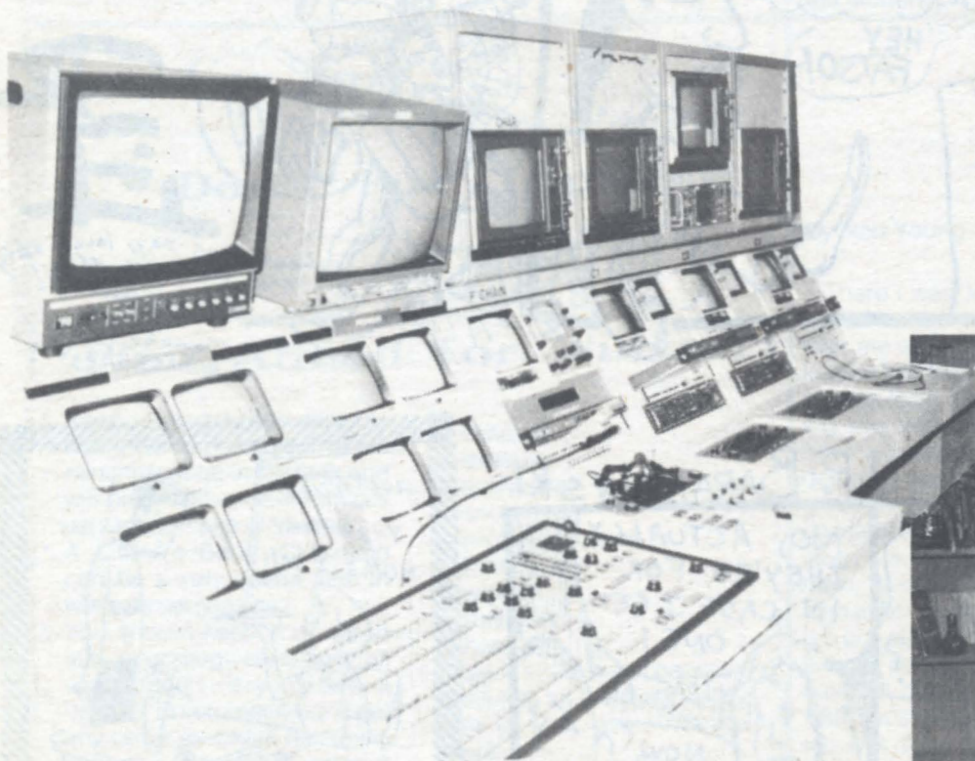
IMAGES



Production Manager: Gary Fisk



Student Worker: Jon Mark Tullos



Video Console: Studio A



Dr. Leo and Dr. Xie Xide, Pres. Fudan University, Shanghai, China

CONTRIBUTE TO THE LITERARY PAGE

The GSU Innovator will be running a literary page on a regular basis. Due to an increasing number of literary articles submitted to the Innovator and the wide variety of talent shown we feel it's only right to display them accordingly.

Be Creative! We accept the following: poems, short stories, free verse and prose, book/poetry/art reviews, and black and white photos and art. If you are interested in seeing your work published in the award-winning Innovator, submit your originals to the Innovator office A1801 or place in our mailbox in The Office Of Student Life.



A Young Friend In Minnesota

Photo by Diane McClellan



Romeo and Juliet

Review by Patrick Coffey

On November 7 in the theatre the National Shakespeare Company put on a beautiful, sensitive version of ROMEO AND JULIET. It was beautiful for many reasons.

The music was simple, somber and like a requiem. It set the mood and pace of the entire production. The same harmonious strains repeated the theme throughout the play. In the pretty and humorous dance sequence, the arms of Juliet reached out gracefully. The buffoons on stage could hardly match her grace and poise.

There were exquisitely beautiful costumes, the pure-white gown of Juliet with its long angled sleeves complemented the pure white of Romeo's costume. Then there were the reds, and assorted colors of the families. Purple and blue created a church-like atmosphere in the final scene of the play.

The backdrop portrayed a huge gnarled branch as the characters mouthed their symmetrically opposing viewpoints and tragically gnarled motives in this play of Shakespeare's. At crucial moments in the play knife, sword, and empty poison vial changed hands to add an extra touch of poetic insight.

The play opened with a speech by Mercutio, played with verve by Lance Spellerberg. He likened romantic love to the whims of fanciful fairies, who are themselves fancies. A kind of a whim of a whim. He played his part so well that we all laughed at his words and I found myself wishing he and at least another act. Our laughter could be taken

as an incrimination, however. Don't we all think romantic love is a bit arbitrary in its directions?

An interesting aspect of the play was the players who played more than one part. The man-of-many-faces for the evening was easily Kenneth Enright who played in a total of four parts. He played two different sniveling sort of servants, a respectable Lord Montague, and near the end of the play a simply spooky apothecary. They say a good actor can make even the most obscure part interesting, and that's exactly what Enright did.

The focus of the night was on the two title players, Curtis LeFebvre as Romeo (the romantic), and Gina Belafonte who played a richly sincere Juliet. Watching her performance I came to a tentative conclusion that youth is primarily sincere. Young and idealistic is what she was. Romeo, on the other hand, gave a deep performance but was certainly the gentle lover the play declared him to be. Together, the two of them found love in an instant, promised themselves to one another in an evening, and basically became married the next day. It's a very modern story.

The only thing to make the play not so modern perhaps was the character of Friar Lawrence, played by Dan Snow. We saw Snow last year here in the title role of Othello. The friar confronts the suicidal Romeo in some of the last scenes of the play and offers his version of consolation. Romeo is banished from the kingdom for murdering Juliet's cousin. Thus, Romeo expects

not to see his betrothed ever again. As he offers to stab himself with a knife the friar reminds him, "Here from Verona art thou banished. Be patient, for the world is broad and wide."

Romeo replies, "There is no world without Verona walls," and again tries to kill himself with the knife. The Friar Lawrence says to him, "O deadly sin! O rude unthankfulness! Thy fault (killing Juliet's cousin) our law calls death, but the kind Prince (of Verona who changed the sentence) taking thy part, hath pushed aside the law and turned that black word 'death' to 'banishment.' This is dear mercy and thou see'st it not."

It was a good scene, a powerful scene. It made clear the major tension of the play, the tension between the youthful attractions of Romeo and Juliet, and the wise counsel and advice of the elder Friar Lawrence.

It was overall a good production, and something should be said for Shakespeare who was busy writing so this fine play could be brought to us. Nevertheless, it seems to me, that whereas comedy can celebrate folly, tragedy must endure it. Shakespeare's play is not only about the folly of love, but about the extreme folly of self-destruction. Tragedy is the only word to describe it. And what we have here is a tragedy which speaks about the sorrows of love, though with the sorrows of love also the counsel of the gods. To be sure, something that we can think about even in this bawdy age of our own.

"Muddy Waters"

A Trip Up The Mississippi

by Stephanie Tolnai

Various aspects of people and scenes along the Mississippi River captured by broadcast, journalism and photography students who participated in a media field team project this summer can be viewed Dec. 5-19 at an exhibit in the Infinity Gallery.

Twenty-one graduate and undergraduate students received first-hand experience as they journeyed up the Mississippi River in houseboats as part of a week-long media field team project, July 20-27. Three advisors also participated in the trip, labeled "Muddy Waters 1986," including Jay Boersma, photography professor, Roger Paris, special programs and continuing education coordinator, and Dr. Linda Steiner, journalism professor.

The four credit pass/fail option media project is designed to give students from different media disciplines a chance to work together on various projects as well as pursue their own project ideas, according to Dr. Melvyn Muchnik, special assistant to the president and communications professor. Muchnik proposed the field team project originally in 1978 and this year's project was the third one involving a houseboat trip on the Mississippi.

Three houseboats were rented for the trip, at a cost of \$1.150

each. Contained on each boat were seven beds, a kitchen, bath and shower, couch, picnic table and barbeque grill. And, because each boat was approximately 45 to 48 feet long, two bicycles per boat could be brought for use as transportation in river towns.

Students attended three informational meetings prior to the trip in order to learn about river towns, and river navigation and to explore project ideas.

Two University vans and a station wagon with a U-Haul were used as transportation to the houseboats, docked in Lansing, Iowa, with CB's used as communication for the lengthy drive. The crews on each houseboat were given a mini-course in operation of the boats the next day, with departure on the river shortly after.

Several Wisconsin towns were visited during the trip including Trempealeau, LaCrosse and Fountain City.

Various project ideas were pursued on the trip including photographic works of children, altered landscapes, wildlife; journalism works on a wildlife notecard artist, boat house people, cemeteries; and a TV and photography documentary on the trip itself.

Although the trip was primarily an educational experience, students had time to sightsee and

even have a beach party on the final evening.

After returning on July 27, stories began being drafted and film was developed in efforts to obtain finalized projects.

The trip provided students with an opportunity to acquire personal as well as educational experience that cannot be attained in the classroom, said Steiner.

"It was eye-opening to see how people are dependent on the river," said Chuck Furlong, graduate photography student.

"A closeness developed between the other photographers on my boat," said Anita Neumann, graduate photography student. "Being on the river gave me a new perspective."

Undergraduate media communications major Valerie Ramin concurred. "It was an interesting experience because it was so different from situations in which I normally produce things. I never imagined the environment to be so beautiful along the river. I always thought I'd have to travel out of the country to see such inspirational scenery."

"The trip helped me get in touch with myself again," said Colette Wisniewski, undergraduate media communications student. "It was a chance to momentarily escape the demands of everyday life and concentrate on my dreams and goals."

Struggling with Reality

by Ron Young

As a child who grew up during World War II, I had many experiences with the handicapped. Great friendships flourished, and children idolized the heroic men and women who had left part of themselves in a foreign land. My father's generation felt an obligation to have respect and compassion for these brave people. There was an era of humanity and admiration for handicapped people who sustained themselves in society.

This changed. Our society turned away from human considerations, and turned toward mechanistic competition. We became a disposable culture of disposable people. Many of us have lost identity with humanity. The constant struggle to keep from becoming obsolete disposable tools has done something to us.

Peter is severely handicapped. His throat is scarred from surgery. His hands don't work well yet, and speaking with him is a challenge. He is one of the vanguard of handicapped people who are being reintroduced into open society after suffering catastrophic injury.

My first encounter with him was less than comfortable. A fellow student had just helped cut his food, and we became involved in a three-way conversation about the struggle with education. Peter does not speak well, and his stage of rehabilita-

tion has not yet prepared him to write well. When he attempted to make an important point, the incident became an agonizing exercise of fear that our inability to understand would hurt him unjustly.

Suddenly, Peter jumped up and left the table.

We were left with the uncomfortable feeling that our good intentions had gone sour. We had proven inadequate, and had mismanaged the situation.

The conversation turned to the need to also prepare society in the proper ways to deal with the handicapped. What should so-called normal people do when confronted with the need to express consideration. My father's generation would have handled the situation in a more positive manner. There was a feeling that the changes in our culture had stripped us of the ability to comprehend long forgotten impulses and urges. We had been clumsy and awkward.

As I was leaving the area to rejoin the rat race that would prepare me to return to the new automated religiosity of mechanistic life, I saw Peter returning to the cafeteria with an alphabetical touch tablet under his arm. There was a spring in his step. His eyes gleamed in anticipation, but it turned to bewildered disappointment when he saw the empty table. My anguish grew as I turned away to continue the hectic struggle for economic survival in modern society.

Buy At Cost

by Colette Wisnewski and Therese Wells

Just utter the name Follett's and you are to ignite lively conversation. You'll find, for example, that opinions voiced regarding Follett's policy of selling used textbooks are as varied as the books themselves.

One critic of the bookstore, Michael D. Lewis, Professor of Psychology and Counseling, takes the position that the bookstore is discouraging the purchase of new books by aggressively supplying students with used copies.

Kathy Waldner, Follett's manager for the past 1½ years, explained that it is store policy to first order used books "because it's cheaper for the student."

"If we can't get used books," Waldner continued, "we'll order new ones."

"But," Waldner stressed, "ordering new books is a 'last resort' because they're so expensive."

Overall profit % (before expenses) on used books seems to be greater than on new. But the fact remains, students pay less for used textbooks than for new ones.

Among those who agree with Follett's policy of ordering used books first is Paul Green, Professor of Public Administration, who said "used books are better because they're cheaper."

"Textbooks are exorbitant no matter where you go," Green added. "More importantly," Green continued, "The store is better run today than ever before."

There is leadership and an intelligent person to talk to when you have a problem," he said.

Robert K. Hess III, Professor of Reading and Computer Education, said he'd like to see students purchase textbooks at cost.

"However, that means Follett's wouldn't be able to pay its bills," Hess pointed out.

And Hess said it is his understanding, that by law, GSU cannot support a bookstore like Follett's.

"Follett's must make a profit," Hess said, "and I think their profit is reasonable."

However, she argued that in courses like history, "it's not always necessary."

"Some professors indicate 'latest' edition while others do not," Waldner said.

"In fact, this trimester there is one old edition being used at the specific request of the professor," Waldner observed.

Having been an instructor at GSU for 13 years, Hess said that the bookstore is "better run today than two years ago."

"Kathy is doing a tremendous job," he added.

Lewis also expressed concern that students who read used books "get old information."

Waldner responded that Follett's always orders the current textbook edition for students.

"First we try to get used books in the latest edition and if they're unavailable, we order new ones," she said.

Waldner acknowledged that in courses such as economics or nursing "it is very important to have the latest edition."

But there are those members of the GSU community that think a student run bookstore would be a good idea.

But there's always the fly-in-the-ointment.

"I've seen student run bookstores too," Hess said, "and some were zoos."

Book Tips from Page 1

1. The book store at Thornton Community College follows traditional mark up and buy back policy. They also stock many of our lower level texts at reasonable prices.
2. Books in wide use by several different schools offer the best opportunity for bargain hunters. Exotic grad level monographs are not good candidates for price searches. English, Economics, Business, Math, and most liberal arts texts are good targets for price comparison.
3. General market book stores have a greater profit margin to work with, and publishers
4. Used book stores like Powells, and Becks in Chicago have some great bargains if you are willing to make the trip, but call first. Many of these firms are going out of business because of market pressures by publishers, and text book writers. One book seller confided that pressure by text book authors may destroy the used text book market for students, because authors do not receive royalties on resale books, and are attempting to force book sellers into a bookkeeping nightmare that would kill the market, and benefits to students.
5. Try to see instructors in advance of registration, and find out what text materials they will require. This will give you time to search out the best possible price.

Most bookstore managers had suggestions for teachers and students. Every manager pointed out that they are often victimized by price gouging publishers because prices of exotic texts are often too high to mark up at a respectable level. This forces store managers to mark up texts in other subjects, to maintain a reasonable operating profit. The birth of desk-top publishing has given rise to many less than scrupulous publishers, who enter the market, and reap huge profits by price gouging, cutting corners with slow delivery systems, and stay

SPORTS OF SORTS

by Jack Bidwell,
Athletic Director



It wasn't nationally televised. There was no drug scandal. Ticket scalpers were nowhere to be found.

Despite the absence of these cornerstones of college athletics over 60 people formed 8 teams to compete with all of the intensity and excitement found in the best of sporting events. The scene was the GSU gym, and the event was the first all-university volleyball tournament sponsored by the Office of Student Life. The participants were not on athletic scholarships (it was rumored that a few were on pacemakers) and had no reason to play except for a chance to have some fun with the people that they know from class or work at GSU.

It's not athletic directors that make events like this work. The real beauty of sport comes from people like Tommy Dascenzo and Bonnie Winkofsky who planned the tournament and Karen D'Arcy and Sherry Kohl who organized the faculty, staff and student participation.

Teams named Crimson Tide, Hurricanes, and Trojans make the sports headlines every Sunday morning in the Trib, but the Body Snatchers, Gametes, and Hit and Run put out as much energy and captured as much attention on this day. Mary Lou Retton, Jim McMahon, and Rick Sutcliffe were replaced by Mary Nickolaou, Jim Neilson, and Rick Potocki on Tuesday afternoon.

While I can't turn my back on all of the pressing issues facing collegiate athletics, I can at least be refreshed by performances like these. A block by Duke Rank, a serve by Melinda Czuchra or a dig by Johari tells me that the condition of sports is OK.

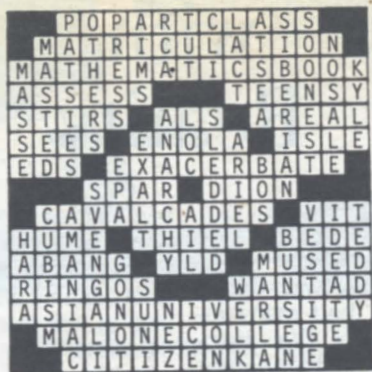
It's not at all inconsistent that some athletes compete for a gold medal in the Olympics while others battle for bragging rights in a local volleyball tournament. Each has its level of competition and offers a chance for success.

That's why we need more. My coaches will bring home their share of regional and national attention for our athletic program, but sport is for everyone. We need champions and competitors in volleyball tournaments as well as tournaments for softball, basketball, ping-pong, tennis, bowling, football... you name it.

At this level it's called intramural athletics and GSU is ready for it. It involves a lot of people and is a significant part of what we call the "university experience." It is another chance for students to relate to each other as well as to their professors and staff acquaintances on a different level. The experience won't show up on the GPA, but may play a role in the personal or professional development of the individual.

By the way, congratulations to the Dirty Diggers as tournament champs and Harun's Head-bangers as runners-up.

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More Car Tips

From Page 2
Don't Put Yourself:



Plan Ahead for Winter!

- * Keep your gasoline tank as nearly full as possible. This will minimize water in the tank and will provide the maximum advantage in case of trouble.
- * A Citizen's Band (CB) radio can be a very useful item in winter emergencies.
- * You should keep your car in top operating condition all year round - If you have a "lemon" in summer it won't get any better in winter! It is really important to winterize your car by checking the following:
 - ignition system
 - battery
 - lights
 - tire tread
 - cooling system
 - fuel system

- exhaust
- exhaust
- antifreeze
- snow tires
- proper grade oil
- brakes
- wipers
- defroster
- heater
- * Keep a spare set of necessary car fuses for the electrical system in your glove compartment.
- * Check your vehicle's OWNER'S MANUAL for any specific instructions particular to your vehicle. (e.g. a diesel engine requires special additives and care during extremely cold temperatures)

Talking Turkey

by Ron Young

There I was, laying on a table naked as some psycho stood over me with an electric carving knife in his hand. It was the end of a week-long nightmare. I'm telling you, that Excedrin does not have a number big enough to describe what we turkeys have to go through at this time of year. In an effort to evoke some compassion for our tormented last days, I have bequeathed a tolerable sum to Mr. Young so that he may tell our story. The trauma of the turkeys' demise is, or should be a national disgrace. I don't know what those Indians had against us, but they have more than made up for it by passing their carnivorous tradition on to American society.

Life was tranquil on the Butter-ball Turkey Farm until two weeks

ago, when the advertising men began to appear. First there were the two soft-talking wine cooler salesmen, then came the fast-talking appliance pitch men. Five days ago the white refrigerator truck arrived, and things went from bad to worse. Then came the plastic wrapped days in the freezer case where little children would drool over us, and vicious women would poke and prod. The trip out of the store was downright embarrassing. Being tossed into the tire well of a Chevy station wagon was no fun either.

But, the most humiliating part of the whole disgusting experience was being stuffed. I don't know why people have such a fetish for stale bread, but I am certain that you can identify

with the displeasure of being stuffed by once-a-year amateurs. The whole concept of National Turkey Day is a disgrace from the turkeys' point of view, and the SPCA should do something about it.





OFFICE OF CAREER PLANNING & PLACEMENT

PLACEMENT PERSPECTIVE

by Keri Kelly

The next step in your job hunt is to develop your resume. First, have your job objective clearly defined before you start writing. Have a list of specific accomplishments which can be identified and highlighted on your resume. Make sure that the format you choose is appropriate to showcase your skills, experience, and accomplishments. There are three basic formats for resumes. The chronological resume is the traditional format. It lists your jobs in reverse chronological order, beginning with your present or most recent ones. It is easy to read, and emphasizes continuity and career growth. However, it is hard to communicate your general strengths and qualities with this format, and any gaps in employment are immediately obvious.

The second way of preparing your resume is functional. The functional resume highlights your skills and abilities and de-emphasizes your work history. Its main disadvantage is that your skills are not directly traced to the appropriate work experiences. This resume format is not as universally accepted as the chronological resume.

The third format is the targeted resume. The targeted resume uses a specific objective combined with a list of your appropriate capabilities and a list of your relevant accomplishments. However, this format also de-emphasizes your specific work experiences. It is best, if you wish to attain a very specific position and want to demonstrate your fitness for it.

After you have a resume which showcases your experience and abilities, you begin your search for the employer who can best fill your needs.

In order to find appropriate employers, you should very carefully develop all the contacts and resources which are available to you. Evaluate your family, friends, associates, teachers, and anyone who might have a lead on a prospective position. Use contacts that you gain through your employment. Seek out services that provide knowledge of employment possibilities such as placement services, employment agencies, or counseling offices. Also, use published ref-

erences such as newspapers, magazines, and specialized books and periodicals like The College Placement Annual and How to Get a Job in Chicago.

Your final means of locating your employer is direct contact. Send your cover letter and resume to companies with a possible interest in someone of your capabilities. Place a want ad, or visit a job fair or open house. And use campus recruitment information and on-campus interviews.

While you are seeking that elusive position, you should further develop your skills to make you more attractive to the employer. Sign up for volunteer work that uses skills relevant to those you want to use on the job. Take some more courses to provide professional development. Join associations or organizations which can provide professional references or possible job opportunities. Attend professional conferences or conventions that will increase your knowledge of the field you intend to enter.

Above all, don't neglect any contact that might provide you with your desired position, and **DON'T GET DISCOURAGED!!** It takes time to find your "niche in life."

Don't fall into one of the ten psychological dead ends which will prevent you from ever getting a job.

- 1. Don't set an arbitrary deadline. You're bound to be disappointed, and it provides an easy excuse to give up.
- 2. Don't go for a ready-made career. If you aim for a job beyond your capabilities you won't want to settle for a lower level one which is more realistic for you. Everyone has to start somewhere.
- 3. Don't be discouraged if a company gives you the runaround and either evades your questions or passes you from person to person until you give up out of frustration. Try another route to your desired goal, or try again at a different time.
- 4. Don't assume you have to do it on your own. Use the contacts that are available to you. Seek support in

- 5. Don't let the lethargy and disappointment that follows college graduation get to you. You may be confused and unsure of yourself outside of the college environment. Talk to someone to help you resolve your emotions and fears.
- 6. Don't let the loneliness and isolation frustrate your job search. Seek the company of friends and allies.
- 7. Set some guidelines. Lack of structure leads to lethargy and disappointment. Keep track of your contacts and interviews. Stick to your goals.
- 8. Don't assume that all you can get out of an interview is a job. Information of any sort is a valuable tool for the job hunter. Sometimes you can gain another contact, and sometimes you can learn more about your field.
- 9. Don't play "What if?" It's called "counting your chickens before they're hatched." If you spend all your time worrying about what you'll do if you get a job, you'll tie yourself into so many knots that you never will. Cross that bridge when you come to it.
- 10. Above all, watch out for ambivalence. Don't be as afraid of getting a job as you are of not getting one. Getting a job and leaving school is an important milestone in your life. It is a very frightening transition. Talk to someone and explore how you feel about getting a job. Learning to face your fears and deal with them is a crucial skill to develop.

Remember there is always assistance for you in your job search. Whether you're certain of your goals and want to realize them, or you have no idea of what you want to do with your life, come in to the Office of Career Planning and Placement and see what we can do to help you. Stop in at A-1700, or call Sandra Stacy at extension 2431.

Board of Governor's News

BOG Conference on Collective Bargaining

SPRINGFIELD, IL—November 7, 1986—For the first time in the history of the Board of Governors (BOG) System, the Deans of the five BOG universities recently met to participate in a System-wide conference. The subject of the meeting was administration and personnel management of the Board's collective bargaining contract with its academic employees. The BOG System is currently the only public university system to permit collective bargaining for its 2,200 academic employees.

Thomas D. Layzell, Chancellor of the BOG System explained the purpose of the conference.

"The Deans and other administrators who directly carry out the provisions of the Board's contract with the faculty Union have expressed a need to review and discuss key aspects of the contract. The purpose of the conference was to provide an opportunity for administrators from each of the five BOG universities and the Board staff to share information and discuss possible solutions to problems that typically arise in personnel administration," said Layzell.

The staff from each of the universities who attended include:

- A) From Chicago State University (CSU): J. Joseph Stevens, Chemoh Sesay, Clinton Bristow, Jr., Barbara Kardas, Burlean Burris, William Prigge, Charles Taylor, Carson Veach, and Walter Heinzel.
- B) Eastern Illinois University (EIU): Theodore Ivarie, Vaughn Jaenicke, Edgar Schick, Margaret Soderberg, Charles Switzer, Charles Joley, John Laible, Sam Taber, Barbara Richter, Shirley Moore, William Buckellew, and Wilson Luquire.
- C) Governors State University (GSU): John Lowe, Ron Burbaker, Joe Lovely, Richard

Venneri, Catherine Taylor, Suzanne Prescott, and Harvey Varnet.

D) Northeastern Illinois University: Frank Dobbs, Reynold Feldman, R. Kipp Hassell, John Gaboury, Ken Stetson, Dorothy Patton, and Barbara Cook.

E) Western Illinois University (WIU): Rodney J. Fink, T. Richard Schaefer, Robert W. Jefferson, David R. Taylor, Gene Kozlowski, William Laskie, Leroy Twilley, Charles O'Brien, David Beveridge, Gordon Kirk, Pat Goheen.

Speakers included: Thomas D. Layzell, Chancellor of the Board of Governors on his views about the current issues in higher education; Ronald A. Messina, Vice Chancellor for Public Affairs and Development on the subject of "The Relationship between Legislative Action and the Collective Bargaining"; and Rocky Perkovich, Executive Director of the Illinois Educational Labor Relations Board (ELRB) on recent ELRB decisions concerning unfair labor practices and the Board's obligations under the law.

Elisabeth Murray, Assistant Vice Chancellor for Academic Employee Relations and William Lienemann, Vice Chancellor for Administration and Fiscal Affairs organized the conference and addressed the group on specific aspects of the contract including the grievance procedure and the progress of the BOG System-wide Task Force on Incentives for Excellence.

The BOG has a collective bargaining agreement with the University Professionals of Illinois (UPI), Local 4100, of the Illinois Federation of Teachers and the American Federation of Teachers (AFL-CIO).

Employee of the Month

has stepped into the classroom and taught classes on a moment's notice in cases of emergency. Her understanding of business concepts enhances her effectiveness in preparing various communications and in the performance of her secretarial duties.

"For most business professors the most important link at the university is their secretary. Repeatedly Evelyn always attempts to accomplish the impossible and on time and with a smile. She understands the pressure of business having 20 years prior business experience and thus will go all out to be accommodating in every way possible." In summary Perritt condensed his nomination in the following way.

- S — Sincerity
- E — Excellence in performance
- C — Courteous and kind to everyone
- R — Reliable to the fullest extent-degree
- E — Energetic in spite of workload
- T — Timeliness, always very punctual
- A — Attitude, very positive
- R — Rare congenial disposition
- Y — Yield of work is unbelievable



Evelyn Pegues, Secretary in the College of Business and Public Administration, and our November employee of the month was nominated by Roscoe D. Perritt, University Professor in the College of BPA.

Pegues came to GSU in January of 1972 in the warehouse on Bond Street in the College of Environmental and Applied Sciences. According to Perritt, "she possesses a rare acumen of business knowledge as demonstrated in her exceptional ability as a secretary." She

Financial Aid

Vet's News

by Doug McNutt
Asst. Dir. of Financial Aid

Financial aid is still available for eligible students for the Winter 1987 trimester. New applicants should stop by the GSU Office of Financial Aid for applications. The deadline for such aid is February 1, 1987, meaning that all applications, reports, and supporting documentation must be received by that date to be considered for aid. This aid will be awarded on a first-come first-served basis so it is important to apply as early as possible.

Students who applied for financial aid for the Fall 1986 trimester but failed to enroll or meet the financial aid deadline are encouraged to reactivate their file by informing the GSU Office of Financial Aid, in writing, of their desire to be reconsidered for aid. Of course, any required documents not previously sub-

mitted will need to be given to the Financial Aid Office before processing can resume.

Illinois veterans should be aware that the former Illinois Veterans Scholarship program has been renamed the Illinois Veterans Grant program. Administration of this program has been transferred from the Illinois Department of Veterans Affairs to the Illinois State Scholarship Commission. Some changes will take place in the program as a result of this change.

One change that will most likely take place is the imposition of standards of satisfactory academic progress on the program. Once the final regulations have been published they will be communicated to our veteran population via mail and the Innovator.



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Tips For Teachers

From Page 8

in the market only long enough to reap a quick profit. Some books may be tough to get the first year they are published, and out of print before the next term begins.

There is a need for faculty members to take an active part in fending off these negative influences. Some suggestions that would be of help in text selection are as follows:

- A. Is the publisher reputable? Does the firm have a record of fair price and good service?
- B. Will the text be used for more than one term?
- C. Is the cost of the text in line with other, established texts that may economical alternatives?
- D. Can instructors teaching different sections of the same subject specify the

same text, or one that is being used area schools that teach the same subject?

- E. Textbook requirements should be specified, and made available to students, and book sellers with as much lead time as possible. This gives the student the opportunity to bargain hunt, and provides them with the opportunity to get a head start on reading requirements.
- F. Book sellers can be very valuable in searching out new text ideas, and investigating alternatives. They can provide a valuable service to teachers who want to stay on the cutting edge of academic progress without destroying the economic well-being of students.



Ice at work - see page six.

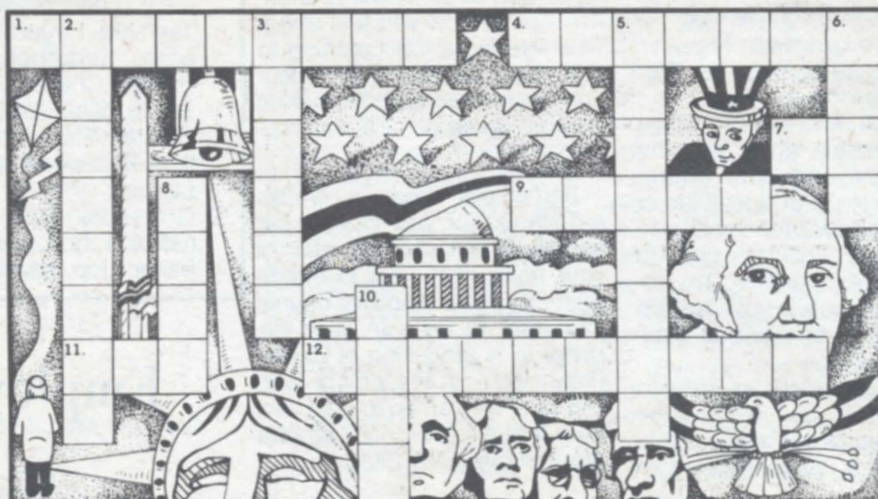


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- ACROSS**
- 1 & 4. What 18-year-old guys have to register with. (2 words)
 - 7. Initials of 1 and 4 across
 - 9. _____ as a flash—like Selective Service registration.
 - 11. Selective Service is a draft.
 - 12. You must register within a month of your _____ birthday.



- DOWN**
- 2. Which 18-year-old guys have to register?
 - 3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
 - 5. _____ with Selective Service!
 - 6. Not difficult—like Selective Service registration.
 - 8. Where you register—the _____ office.
 - 10. How long registration takes—_____ minutes

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

Register with Selective Service. It's Quick. It's Easy. And it's the Law.

Presented as a public service message by the Selective Service System.

ANSWERS: ACROSS: 1 & 4 Selective Service 7 SS 9 Quick 11 Not 12 Eighteen 12 Eighteen DOWN: 2 Everyone 3 The law 5 Register 6 Easy 8 Post 10 Five



graphics by Joseph Baranowski

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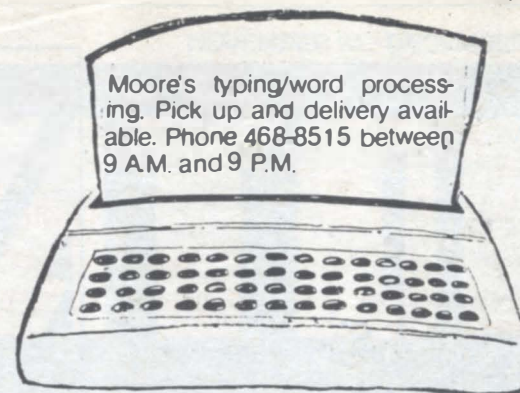
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